

**SUBJECT – FINE ARTS**  
**PAINTING (CODE-049)**  
**CLASS XII (2024-25)**

**One Theory Paper – 2 hrs.**

**Total Marks – 30**

**General Instructions**

● Section-A

Attempt all Questions (Each part will carry 1 mark)

● Section-B

Attempt all Questions (Each Question will carry 2 Marks)

● Section-C

Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
Q1.	<b>Select the right answer from the given options:</b>	
(A)	In which of the following painting Shri Krishna has been depicted as a child (Bal Swaroop) 1. Krishna on swing 2. Krishna lifting Mount Govardhan 3. Krishna with Gopis 4. Nand Yashoda and Krishna with kinsmen going to Vrindavan	1
(B)	<b>Assertion (A):</b> "Chand Bibi Playing Polo" belongs to the Deccan genre. <b>Reason (R):</b> Through this painting the artist is showing women empowerment even when the practice of 'purdah' existed. 1. "A" and "R" both are correct. R is the correct explanation of "A" 2. Both A and R are correct. "R" is not the correct explanation of "A." 3. A is correct and R is wrong.	1

	4. A is wrong and R is correct.	
(C)	<p>Name the graphic print created by famous Printmaker Jyoti Bhatt?</p> <ol style="list-style-type: none"> <li>1. Man</li> <li>2. Women</li> <li>3. Devi</li> <li>4. Devta</li> </ol>	1
(D)	<p>How many human figures were illustrated in a manner that visually helps in understanding the episode of 'Bharat meets Rama at Chitrakut'</p> <ol style="list-style-type: none"> <li>1. 29</li> <li>2. 49</li> <li>3. 39</li> <li>4. 09</li> </ol>	1
(E)	<p>In which direction, faces of the horses are depicted in the painting Chaugan Players?</p> <ol style="list-style-type: none"> <li>1. Face-to-face with everyone</li> <li>2. In the opposite direction</li> <li>3. Two facing each other &amp; four in opposite direction</li> <li>4. Four facing each other and two in opposite direction</li> </ol>	1
(F)	<p>Which of the following colours is not used in the Indian national flag?</p> <ol style="list-style-type: none"> <li>1. Red</li> <li>2. Saffron</li> <li>3. White</li> <li>4. Blue</li> </ol>	1
(G)	<p>Name the artwork of Mughal Miniature painted in monochromatic tones in which light, shade, and shadow are seen following the rules of perspective?</p> <ol style="list-style-type: none"> <li>1. Falcon bird</li> <li>2. Kabir and Raidas</li> <li>3. Krishna with Gopis</li> <li>4. Radha bani thani</li> </ol>	1

(H)	<p>Which of the following is not a style of Pahari miniature painting?</p> <ol style="list-style-type: none"> <li>1. Basoli</li> <li>2. Kangra</li> <li>3. Jaipur</li> <li>4. Chamba</li> </ol>	1
<p><b>SECTION-B</b>  <b>(Short answer type questions)</b>  <b>Answer for this question is expected around 100 words</b></p>		
Q2.	<p>Identify the painting and its artistic from Provincial School which reflects the grandeur of the Mughal Empire. Here, near the distant horizon women from the groom's side have been shown seated on elephants.</p> <p>And briefly explain the tableau of grandeur seen in the picture?</p> <p style="text-align: center;">(OR)</p> <p>Identify the painting, its sub school from Deccan style in which the sacred relationship between Mentor and Disciple has been depicted.</p> <p>And write any two human values explained through this painting?</p>	2
Q3.	<p>Identify the Pahari miniature painting and the artist from painting from Raga Mala series in which 'Krishna' seen as God.and explain it briefly on the basis of 'Atma-Parmatama'.</p> <p style="text-align: center;">(OR)</p> <p>There is a profile portrait from Rajasthani miniature painting in which a glimpse of "women empowerment" and "fragility" are fused together.</p> <p>Identify the painting, sub school and briefly describe its subject matter and genre.</p>	2
Q4.	<p>In this painting 'The brilliance of expressions and command over human anatomy makes the anger of Maryada Purushottam Rama</p>	2

	<p>come alive. The depiction of Ocean God frightened by the anger of Lord Rama is enhanced by the flashing lightning.’</p> <ul style="list-style-type: none"> <li>• Identify the painting and the artist of Contemporary Modern Period.</li> <li>• Using aesthetic parameters explain this painting based on theme of Valmiki Ramayana.</li> </ul> <p>(OR)</p> <p>‘The female Contemporary Modern artists who got trained outside the country yet she was inspired by the paintings of Ajanta caves, made a huge contribution by depicting the vulnerable condition and sadness faced by the Indian females of that time.’</p> <ul style="list-style-type: none"> <li>• Based on the above statement Identify the Artist and the artwork along with its medium and Technique.</li> <li>• Elaborate on the condition of females in the society during that time as painted by her in the painting included in your course.</li> </ul>	
Q5.	<p>‘A woman's life is considered as a symbol of dedication. Despite being an integral part of the society, she is neglected and non-existent.’ The printmaker Anupam Sood has depicted this negligence and non-existence with great reality and seriousness in her graphic print.</p> <p>Identify and describe this print emphasizing on its medium and highlight the idealized expressions and emotions that are depicted in it?</p> <p>(OR)</p> <p>In the sculpture created by Ramkinkar Baij, we can see a glimpse of the life of the simple people with whom he lived. Identify the sculpture as per your syllabus in which he has depicted a migrant family. Write about the sculpture by giving its name and medium?</p>	2
Q6.	<p>‘The depiction of birds has been done very vividly in the Mughal miniature painting style.’ The famous painting "Falcon on the bird rest" is one of them. Describe briefly about this painting, highlighting its artist, medium and technique?</p>	2

	(OR) Why do you like the painting style of Deccan School support your answer with any four characteristics that you admire in this style?	
	<b>SECTION-C</b>	
	<b>Attempt <u>any two</u> questions from the given options (Long answer type questions) <u>Answer for this question is expected in around 200 words</u></b>	
Q7.	Identify the picture based on the love story and the musical hymns prevalent in the desert, which is associated with folklore of "Dhola Maru" in present times also and is narrated with great emotional sentiments. <ul style="list-style-type: none"> <li>Name and explain the painting in detail, describing about the difference between the status of human forms painted.</li> <li>Throw light on its artist name, sub school and its painting style?</li> <li>Write any four main aesthetical qualities of the painting which you admire?</li> </ul>	6
Q8.	During the Mughal period, which emperor was liberal in his religious beliefs, and his governing period was known as the "Golden Age for secular-themed paintings". <ul style="list-style-type: none"> <li>How did he promote the belief of secularism through paintings?</li> <li>Identify the famous painting made by using the image of a Hindu God which promoted secular belief associated with this Mughal Emperor, mention the name of the artwork, its artist, and medium.</li> <li>Explain how this painting is a perfect example of secularism and religious unity?</li> </ul>	6
Q9.	Identify the artwork printed below and describe in detail about this painting related to Bengal Style in your own words? Support your answer with the following parameters <ul style="list-style-type: none"> <li>Name of its artist and the painting characteristic of Bengal school used in making it.</li> <li>The subject matter depicted in it and the message which artist</li> </ul>	6

wants to convey through this work of art.

- Also explain the emotions and sentiments that you experience and derive while observing and admiring this painting.



